

# Seth David Rubin

[seth@sethdavidrubin.com](mailto:seth@sethdavidrubin.com)  
website: [sethdavidrubin.com](http://sethdavidrubin.com)  
IG: [@sethdavidrubin](https://www.instagram.com/sethdavidrubin)

## EDUCATION

M.F.A. Yale School of Art, New Haven, Connecticut, 1994  
B.A. Bard College, Annandale-on-Hudson, New York, 1990

## SELECTED EXHIBITIONS

- 2023 **Byrdcliff Guild Kleinert/James Center for the Arts**, "Here Now: Contemporary Photographers of The Hudson Valley," Woodstock, NY, curated by Jane Hart  
**Blue Marble Arts**, *Placements*, a part of Upstate Art Weekend (continued for Summer 2023), Stone Ridge, NY
- 2022 **Schiltkamp Gallery**, *The Affected Landscape*, Clark University, Worcester, MA  
**Muroff-Kotler Gallery**, *Art Faculty Exhibition*, SUNY Ulster, Stone Ridge, NY
- 2021 **Museu Arte Contemporanea**, *My Amigo My Friend, Ernesto De Sousa Collection*, Lisbon, Portugal  
**Artport Kingston, Solo**, *Placements*, Kingston, NY  
**Art Society of Kingston**, *Kingston Annual 2021*, NY
- 2020 **Artport Kingston, Solo**, *Pieces*, Kingston, NY  
**Artport Kingston, Solo**, *Ourglass*, Kingston, NY  
**Blue Marble Arts, Solo**, *Seth David Rubin, Selections 1994-2020*, Stone Ridge, NY
- 2019 **Trainia Center for the Arts, Clark University**, *Built/Broken*, Worcester, MA  
**DeChiara Projects**, *Second Nature*, Kingston, NY
- 2018 **Opalka Gallery**, *Effects That Aren't Special*, curated by Tim Davis, Albany, NY, catalog
- 2017 **Gallery Kayafas, Solo-Project Space**, *Ourglass*, Boston, MA  
**Altman Siegel**, *Soil Erosion*, curated by Shannon Ebner, San Francisco, CA  
**SxSE Gallery**, *Portraits*, curated by Elizabeth Avedon, Molena, GA
- 2016 **Woodstock Artists Association Museum**, *Homemade Lens Portraits*, Habitat for Artists Residency, Woodstock, NY
- 2014 **Worcester Art Museum**, *Perfectly Strange*, curated by Nancy Burns, Worcester, MA
- 2009 **Washington Art Gallery**, *Picturing the Hudson River*, Dutchess Community College, Poughkeepsie, NY
- 2008 **Washington Art Gallery**, *Faculty Art Show*, Dutchess Community College, Poughkeepsie, NY
- 2002 **Bannister Gallery**, *Dark Parallax*, Rhode Island College, Providence, RI
- 2001 **KS Art**, *Plant Life*, curated by Patrick Callery, NY
- 2000 **Woods Gallery of Bard College, Solo**, *A night landscape*, Bard College, Annandale-on-Hudson, NY  
**Art Space, Solo**, *I rolled my face from one side to the other*, Hudson, NY  
**Photographic Resource Center at Boston University**, *Representing the Intangible*, John O'Reilly Curator, Boston, MA, catalog
- 1999 **University Gallery of the University of Massachusetts**, *Head to Toe: Impressing the Body*, curated by Margaret Mathews-Berenson and Donna Harkavy, Amherst, MA, catalog  
**Yancey Richardson Gallery**, *Summer Reading: Photographs of Books*, New York, NY
- 1998 **Geoffrey Young Gallery**, *Photo Op*, Great Barrington, Massachusetts
- 1997 **Teatro Comunale, Karole Armitage Ballet/Opera**, (In collaboration with James Ivory) set designs for *Apollo e Dafne*, Florence, Italy.  
**The Art Exchange Show: Annie Herron Productions**, *The White Show*, New York, NY
- 1996 **Grand Arts**, *Body Double*, Kansas City, MO  
**Howard Yezerski Gallery**, *Self Portraits*, Boston, MA  
**Atelier Napolitano**, *New American Photography*, Paris, France  
**National Video Center**, Lobby Installation of *The Gossips*, New York, NY
- 1995 **Black and Herron Space**, *Ooze*, New York, NY  
**The Photographers Gallery**, London, England
- 1994 **Art and Architecture Gallery**, *M.F.A. '94*, Yale School of Art, New Haven, CT, catalog
- 1993 **The Merchant Ivory Foundation**, *Seth Rubin and Chad Kleitsch*, Claverack, NY
- 1992 **Sean Kelley Gallery**, *New Photography*, Kansas City, MO
- 1991 **John Slade Ely House**, *Artifice and Artifact: Issues in Contemporary Photography*, New Haven, CT  
**Shoreline Arts Center**, *Connecticut Images, '91*, Guilford, CT
- 1989 **Amos Eno Gallery**, *Small Works*, New York, NY
- 1986 **Ammo Gallery**, *Teen Art*, Brooklyn, NY

## TEACHING AND LECTURING

- 2017- **SUNY Ulster College**, Stone Ridge, NY. Adjunct Professor in Photography  
Courses taught: Photography I, Commercial Photography
- 2023 **CPW Center for Photography at Woodstock**, Kingston NY. Week long photo workshop for teens  
**Jean McDonough Arts Center**, Worcester, MA. Presented a talk during Symposium on artist John O'Reilly  
**CPW Center for Photography at Woodstock**, Kingston NY. Artist Lecture
- 2022 **Bard College**, Annandale-on-Hudson, NY. Artist lecture  
**Clark University**, Artist Lecture accompanying the *Affected Landscape* exhibition, Worcester, MA
- 2021 **SUNY New Paltz**, New Paltz, NY. Artist workshop and lecture
- 2019 **Clark University**, Artist Lecture accompanying Built/Broken exhibition, Worcester, MA
- 2018-2021 **High Meadow School**, Stone Ridge NY, Land Art and Photography classes for middle school students
- 2017 **Clark University**, Worcester, MA. Visiting Artist. Artist Lecture
- 2015 **Worcester Museum of Art**, Worcester, MA. Artist lecture accompanying the exhibition  
*"Perfectly Strange"*
- 2008-2010 **Dutchess Community College**, Poughkeepsie, NY. Full time Replacement Instructor for spring  
Adjunct Professor. Taught 5 photography classes: B&W I & II, Digital Color I (2 sections), and Studio  
Lighting
- 2001-2004 **Boys' Club Of New York**, NY. Director of the Media Center  
Director: Multi Media Center; photographer, videographer, and designer for Annual Reports,  
fundraising events and assorted other needs for the entire agency consisting of 5 clubhouses and over  
6,500 registered members. Designed and taught curriculum for young boys ages 6-18 in photography,  
video and digital imaging
- 2001 **Yale School of Art**, New Haven, CT. Visiting Artist
- 1998-2001 **Columbia Greene Community College**, Hudson, NY. Adjunct Professor, Director of Photo Department;  
designed and taught curriculum
- 2000 **School of Visual Arts**, New York, New York. Visiting Artist
- 1999 **Museum of Modern Art, Studio in a School**, New York, New York, Photography workshops for  
Junior High School students  
**Rondout Valley High School**, High Falls, New York. Sponsored by Ulster County BOCES.  
Conducted "Master Classes in Photography" for High School students
- 1998 **St. Joseph's**, Brooklyn, New York. Photography seminars for Junior High School students
- 1997 **Kingston High School**, Kingston, New York. Lectured to staff and students: Photography And The  
Movies, Drawing on Personal History
- 1993-1994 **City University of New York**, LaGuardia Community College, Long Island City, New York.  
Adjunct Professor, Taught Color Photography
- 1993-1994 **Yale School of Art**, New Haven, Connecticut. Teaching Assistant for Lois Conner  
**SUNY Purchase**, Purchase, New York. Visiting Artist

## SELECTED BIBLIOGRAPHY

- 2023 **Hart, Jane.** [Here Now: Contemporary Photography of the Hudson Valley](#), Byrdcliff Guild, With an Essays by Hart  
and Dan Cameron, Exhibition Catalog
- Mahoney, Brian K.** [Parting shot](#), *Chronogram*, May 2020, pg. 80
- Davidow,** [The House on Grafton Street](#), *The Boston Globe Magazine*. 12 March 2023, pps.28-31
- 2022 **Spring, Elin and Revy, Suzanne,** [Best Photo Picks October](#), [What Will You Remember](#) Online magazine. 6  
October 2022
- 2021 **Revy, Suzanne,** [Secrets Of The Night](#), [What Will You Remember](#) Online magazine. 15 December  
2021
- 2020 **O'Reilly, John.** *Wandering into the Unconscious*, Essay to accompany *Pieces*, Artport Kingston,  
Kingston, NY  
**ArtDoc Magazine,** [Beyond Aesthetics](#), Online magazine. 20 March 2020
- Ivory, James.** [Composition is King](#), Essay to accompany *Seth David Rubin, Selections 1994-2020*,  
Blue Marble Arts, Stone Ridge, NY
- Mahoney, Brian K.** *Domestic Pandemic Stories from the Home front*, *Chronogram*, May 2020
- Miller, Chelsea.** *Seth David Rubin, Photographic Selections 1994-2020*, Bluestone Press,  
6 Nov 2020, pg. 17
- 2018 **Davis, Tim.** *Effects that Aren't Special*, 40<sup>th</sup> Annual Regional Photography Exhibition, Opalka Gallery,  
Catalog
- 2017 **Spring, Elin and Revy, Suzanne,** [Best Photo Picks September](#), [What Will You Remember](#)  
Online magazine. 6 September 2017
- Pym, Johnathan.** *The Later Films of Merchant Ivory*, Abrams, 2017. Cover, pps. 1-210.
- 2014 **McQuaid, Cate.** *Exhibition focuses on the bizarre in art*, [The Boston Globe](#), 27 September.2014
- Duckett, Richard.** *Worcester Art Museum Presents Perfectly Strange Exhibit*, [Telegraph.com](#), 31 October 2014
- 2000 **Frost, Adrian.** *An Eloquent Journey*, [Woodstock Times](#), 9 November 2000, pg.28.  
**O'Reilly, John.** *Representing the Intangible*, Photographic Resource Center, Boston University. 2000,  
Catalog
- Temin, Christine.** *A hard look at the unseeable*, [Boston Globe](#), 14 April 2000, pg.17.
- Sherman, Mary.** *Exhibit captures curator's personality*, [Boston Sunday Herald](#), 2 April 2000, pg. 54.

- 1999 **Harkavey, Donna and Margaret Mathews - Berenson.** *Head to Toe: Impressing the body*, University Gallery, University of Massachusetts, Amherst. 1999. Catalog  
**Loke, Margaret.** *Paying Homage to Books (Those With Covers)*, The New York Times, 13 Aug. 1999, Sec. E, pg. 34.
- 1997 **Long, Robert Emmet** *The Films of Merchant Ivory*, New York: Harry N. Abrams Inc., 1997 Cover, pps. 219 - 255.  
**Vaccarino, Elisa.** "Apollo e Dafne": *Ivory alla corte del Re Sole*, IL Giorno, 23 May 1997, pg. 19.  
**Testa, Alberto.** *James Ivory e Armitage nel trionfo Barocco*, La Repubblica, 22 May 1997, pg. 8.  
**Guatterini, Marinella.** *Apollo e Dafne con vista barocca a Firenze Ivory conquista il Maggio*, l'Unita, 20 May 1997, pg. 10.  
**Bruna, Paola.** "Apollo e Dafne" a tinte postfemministe, IL Gazzettino, 19 May 1997, pg. 15.  
**Gatta, Enrico.** "Apollo e Dafne" nel segno di Ivory, La Nazione, 19 May 1997, pg. 29.
- 1996 **Denton, Monroe.** *Body Double*, Kansas City: Grand Arts, 1996.  
**Thorson, Alice.** *Body Double: Art and Soul*, The Kansas City Star, 2 Aug. 1996, pg. 19.  
**Riding, Alan.** *Brasseri Lipp, 1945*, The New York Times, 31 Dec. 1995, Sec. 7, pps. 17& 32.  
*Getting it Right and Going Light on the History*, The New York Times, 3 July 1996, Sec. 7, pps. 9&17.  
**Ziolkowski, Thad.** *Our Son the Arson*, San Francisco: What Books, 1996, Cover.
- 1993 **Events: Crafts, Gardens, Park Walks**, The New York Times, 1 July 1993, Sec. 3, pg. 17.
- 1991 **Zimmer, William.** *Photographers Capture Reality (and Play Around With it Too)*, The New York Times, 1 July 1991, New England Section 8, pg. 18.

## PRIZES AND AWARDS

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| 2016       | Woodstock Artists Association Museum Residency |
| 1994- 2003 | Artist in Residence, Merchant Ivory Foundation |
| 1994       | Ward Cheney Award                              |
| 1994       | Merchant Ivory Foundation Grant                |
| 1993       | Charles P. Stevenson Grant                     |
| 1990       | Christina Duarte Award                         |
| 1989       | Jaime Lubarr Research Grant                    |
| 1988       | Stanley Landsman Scholarship                   |

## PUBLIC COLLECTIONS

- Addison Gallery of American Art**, Andover, Massachusetts  
**Worcester Art Museum**, Worcester, Massachusetts